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Op. 32
1920

A son élève Mademoiselle Clara EISSLER
Harpiste de la Cour de Saxe-Cobourg-Gotha.

Donnelly Sil cof

HARPE D'ÉOLE



PAR
A. HASSELMANS

Op: 32

Pr: 2^f 75 Net

Paris, ALPHONSE LEDUC, Editeur, 3, Rue de Grammont.

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at

Complete - January 4-1936

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15.00

HARPE D'ÉOLE

NOCTURNE

POUR LA HARPE

A. HASSELMANS

Op. 32.

Andante misterioso.

(SI \flat) *ppp*

Sempre ppp

(LA \flat)

(RÉ \flat) (RÉ \flat)

Dim. e ral - len - - tan - do. p

Andantino.

Dolcissimo. f

p

Poco animato.

mf

p.

Dim.

(RE \flat)

(RE \flat)

Dim.

Poco rit.

1^o tempo.

pp

f

M.G.

(MI \sharp)

(FA \sharp)(SOL \sharp)
(RE \flat)(SI \sharp)_{3^a}

Sost.

ff

f

Sdruciolando.

(MI \sharp)

pp

(FA \flat) 8^a

ppp

(MI \flat) (SI \flat)

pp

Più mosso.

p *Leggiero.*

mf

8^a

pp *Bisbigliando.*

p *Leggiero.*

mf *pp* *Bisbigliando.*

Poco agitato. (LA #) (RE #)

pp *Sdruciolando.*

8va

mf *Rall.* (DO #) (FA #) *p* *Sdruciolando.* (LA #) (RE #) (RE #) (b)

First system of musical notation, featuring a treble and bass staff. The treble staff contains a long, ascending melodic line with a slur and a dotted line indicating a continuation. The bass staff contains a supporting line. A large slur covers the entire system.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a long, ascending melodic line with a slur and a dotted line indicating a continuation. The bass staff contains a supporting line. A large slur covers the entire system.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a long, ascending melodic line with a slur and a dotted line indicating a continuation. The bass staff contains a supporting line. A large slur covers the entire system.

1^o tempo.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a long, ascending melodic line with a slur and a dotted line indicating a continuation. The bass staff contains a supporting line. A large slur covers the entire system.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a long, ascending melodic line with a slur and a dotted line indicating a continuation. The bass staff contains a supporting line. A large slur covers the entire system.

First system of musical notation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The music features a melody in the right hand and a bass line in the left hand. A dynamic marking *f* (forte) is present. A section marked *M. G.* (Moderato Grazioso) is indicated. The system concludes with a dynamic marking *p* (piano).

Second system of musical notation. It continues the piece with a melody in the right hand and a bass line in the left hand. The system includes a crescendo hairpin and a dynamic marking *0* (pianissimo).

Third system of musical notation. It continues the piece with a melody in the right hand and a bass line in the left hand. The system includes a crescendo hairpin and a dynamic marking *0* (pianissimo). A section marked *Dim. (RÉ ♭)* (Diminuendo, Ré flat) is indicated.

Fourth system of musical notation. It continues the piece with a melody in the right hand and a bass line in the left hand. The system includes a crescendo hairpin and a dynamic marking *0* (pianissimo). The text *Sempre morendo al fine.* (Always dying away to the end) is written above the staff.

Fifth system of musical notation. It continues the piece with a melody in the right hand and a bass line in the left hand. The system includes a crescendo hairpin and a dynamic marking *pp* (pianissimo). A section marked *Rit.* (Ritardando) is indicated. The system concludes with a final chord marked *8^a* (octave).

